

PERFORMANCE HALLSHEET

THE CLEVELAND ORCHESTRA

CHRISTOPH VON DOHNANYI • MUSIC DIRECTOR

Severance Hall

Tuesday afternoon, May 11, 1993, at 12:35
 Wednesday morning, May 12, 1993, at 10:05
 Wednesday afternoon, May 12, 1993, at 12:35
 Thursday morning, May 13, 1993, at 10:05
 Thursday afternoon, May 13, 1993, at 12:35
 Friday morning, May 14, 1993, at 10:05
 Friday afternoon, May 14, 1993, at 12:35

JAHJA LING & MATHIS DULACK, *conductors*

RICK WILLIAMS, *narrator*

Education Concerts (Grades 6-7-8):

DOUBLE TROUBLE

JOHANNES BRAHMS	Hungarian Dance No. 5 in G minor
LESLIE ADAMS	"The Return from Town" from Five Millay Songs
	JOANNE UNIATOWSKI, <i>soprano</i>
JOHANN SEBASTIAN BACH	"Jesus, Joy of Man's Desiring" from Cantata No. 147
LUDWIG VAN BEETHOVEN	Fourth Movement (Allegro con brio) from Symphony No. 7 in A major, Op. 92
PDQ BACH	Echo Sonata for Two Unfriendly Groups of Instruments
JOHANN SEBASTIAN BACH	First Movement from Concerto in D minor for Two Violins, BWV1043
	LENA FANKHAUSER, <i>violin</i> KERRI RYAN, <i>violin</i>
PIOTR ILYICH TCHAIKOVSKY	Third Movement (Scherzo) from Suite No. 3 in G major, Op. 55
JOHANN CHRISTIAN BACH	First and Third Movements from Symphony in E-flat major for two orchestras, Op. 18, No. 1

Issued

October 13, 1992

March 30, 1993