

Music by H. Leslie Adams

Performance and Career Highlights

1971-77

- 04/30/71 *Three Choruses: "Madrigal," "Hosanna to the Son of David," and "There was an old man."* University of Kansas Chamber Choir; James Ralston, conductor. Swarthout Recital Hall, University of Kansas, Lawrence, Kansas.
- 05/01/72 *"Psalm 121"* University of Kansas Chamber Choir; James Ralston, conductor. Swarthout Recital Hall, University of Kansas, Lawrence, Kansas.
- 09/05/74 *Concerto for Piano and Orchestra, first movement.* The Houston Symphony Orchestra; Paul Freeman, conductor [Composer at the piano]. Jones Hall, Houston, Texas.
- 03/25/75 *"Man's Presence--a Song of Ecology."* Commissioned and performed by the Broken Arrow Choir; Nancy Griffin, conductor. Broken Arrow School, Lawrence, Kansas. Repeated 4/3 -at the Music Educators National Conference; Omaha, Nebraska.
- 03/07/76 *Concerto for Piano and Orchestra.* Richard Reber, piano; Kansas University Symphony Orchestra, George Lawner, conductor. School of Fine Arts, The University of Kansas.
- 11/18/76 *Cello Sonata.* Donald White, cello; Delores White, piano. Cleveland State University; Cleveland, Ohio.
- 12/02/76 *Cello Sonata.* Joanna deKeyser, cello; Sharon deKeyser, piano. Third College, UCSD; La Jolla, California.
- 02/20/77 *"Under the Greenwood Tree."* John Hay Choir, William Woods, conductor. Antioch Church; Cleveland, Ohio.
- 06/05/77 *Trombone Quartet.* Robert Biesemeier, William Ayers, John Rezabek, George and Monch, Robert, trombones; Robert Boyd, conductor. Cleveland Institute of Music; Cleveland, Ohio.
- 05/15/77 *A Kiss in Xanadu.* New Philharmonic Orchestra, Lynn Schornick, conductor. Lawrence Arts Center; Lawrence, Kansas.