

# Music by H. Leslie Adams

## Performance and Career Highlights

### 1980

- 01/19/80 *Ode to Life*. The Springfield Symphony Orchestra, John Ferritto, conductor. Memorial Hall; Springfield, Ohio.
- 05/01/80 Adams becomes Artist in Residence, Yaddo Arts Colony. 5/1-6/27, Saratoga Springs, New York.
- 05/13/80 *Ode to Life*. Cleveland Philharmonic Orchestra, John Ross, conductor. Cuyahoga College, Cleveland, Ohio.
- 05/18/80 "Madrigal" and "Under the Greenwood Tree." Brooklyn Philharmonic Chorale, Ronald Issac, conductor. Brooklyn Philharmonic Hall; Brooklyn, New York.
- 11/09/80 *Cello Cantata*. Donald White, cello; Delores White, piano. Karamu House; Cleveland, Ohio.
- 04/16/80 "For You There Is No Song" and "Creole Girl." Barbara Conrad, mezzo soprano; Israella Margalit, piano. Allen Memorial Auditorium; Cleveland, Ohio.

### 1981

- 06/13/81 "Since You Went Away" and "Creole Girl" from *Songs on Texts of African American Poets*. Hilda Harris, mezzo soprano; Wayne Sanders, piano. The Riverside Church; New York, New York.
- 10/02/81 "Night Song," "For You There Is No Song," "Branch by Branch" and "Drums of Tragedy." Luther Stripling, baritone; Lovejoy Auditorium; Edwardsville, Illinois.
- 10/06/81 "Night Song," "For You There Is No Song," "Branch by Branch," and "Drums of Tragedy." Luther Stripling, baritone. Seretean Concert Hall; Oklahoma State University. Program repeated 10/25 at the Center for the Performing Arts, Miami University; and 11/8 at Karamu House, Cleveland, Ohio.
- 11/07/81 "For You There Is No Song," and "Creole Girl." Barbara Conrad, mezzo soprano. Vail Auditorium; Denison University; Granville, Ohio.
- 11/22/81 *Dunbar Songs*. Janet Alcorn, soprano; The Ohio Chamber Orchestra, Dwight Oltman, conductor. Fanny Nast Gamble Auditorium, Baldwin Wallace College; Berea, Ohio.
- 12/04/81 *Dunbar Songs*. Janet Alcorn, soprano; Gerald L. Maddox, piano. Gartner Auditorium; Cleveland Museum of Art; Cleveland, Ohio.