

Music by H. Leslie Adams

Performance and Career Highlights

1988

- 01/01/88 *Six Songs on Texts of African American Poets*. Marla McDaniels, mezzo soprano; Larry Newland, piano. Martin Luther King High School, New York City.
- 01/21/88 "Words and Music." Lecture by Adams, with Daniel E. Mayers (librettist) featuring recorded excerpts from *The Righteous Man* cantata, and *Blake*. Cleveland State University, Cleveland, Ohio.
- 01/24/88 *An Evening of Music by Composer Leslie Adams. Preludes for Piano; Sonata for Violin and Piano; Songs on Texts of Edna St. Vincent Millay; Songs on Texts of African American Poets; The Righteous Man Cantata*. Hilda Harris, mezzo Soprano; Alcestis Perry, Violin; Judith Ryder and William Terry, Piano; The Accord Concert Choir and Orchestra, Dwight Oltman, conductor. Liberty Hill Performing Arts Center, Cleveland, Ohio.
- 04/17/88 "For You There is No Song" from *Six Songs on Texts by African American Poets*. Ben Holt, baritone. Liberty Hill Performing Arts Center, Cleveland, Ohio.
- 02/01/88 Nominee, Awards of Achievement, Cleveland Magazine, 1988-89. Co nominated in Arts Category.

1989

- 01/08/89 Honoree, The Western Reserve Historical Society Archives. University Circle, Cleveland, Ohio.
- 01/22/89 *The Wider View* (Song Cycle) and "Love Duet" from *Blake*. Edythe Johnson, soprano; Paul Adkins, tenor. Kulas Hall, Cleveland Institute of Music, Cleveland, Ohio.
- 02/20/89 "Miranda's Arias" from *Blake*. The Indianapolis -Symphony, Helen Dilworth, soprano, Charles Darden, conductor.
- 04/09/89 "The Wider View." Kathleen Manuel and Geraldine Beard-Chaney, sopranos, Diana White-Gould, piano. "African American Songs." The Accord Concert Choir, Leslie Adams, conductor. Proscenium Theatre, Karamu House, Cleveland, Ohio.
- 04/22/89 "Night Song for Flute and Harp." Paula Bing, Flute; Stacey Shames, Harp. Brooklyn Academy of Music; Brooklyn, New York.
- 04/30/89 *Songs on Texts of African American Poets*. Geraldine Beard-Chaney, soprano; Diana White Gould, piano. Cleveland State University, Cleveland, Ohio.
- 10/12/89 *Hymn to Freedom*. Bernadine Oliphant, soprano; William Brown, tenor; Donnie Ray Albert, bass-baritone. The Black Music Repertory Ensemble, Michael Morgan, conducting. Getz Theater, Chicago, Illinois.